

TRANSITION

The image is a composite architectural visualization. On the left, there is a detailed white line drawing of a building's floor plan and structural elements, including a prominent circular staircase. This drawing is overlaid on a semi-transparent, sepia-toned photograph of a modern, curved staircase. The photograph shows the staircase from a high-angle perspective, with light filtering through the railings and creating a sense of depth and movement. The overall aesthetic is clean, technical, and artistic.

The project deals with the relationship between architecture and cinema through the experience of motion and point of view. This relationship offers an innovative alternative to structure preservation by accentuating the confluence between old and new worlds.

