

PhD Thesis - 2004

Matti Fischer - The Department of Art History

Supervised by: Prof. Asher Ovadiah

FROM TRAJAN TO MARCUS AURELIUS: CHARACTER AND IDENTITY IN THE
EMPEROR'S PORTRAITS IN THE SECOND CENTURY C.E.

Tal Dekel - The Department of Art History

Supervised by: Prof. Nurit Kenaan Kedar, Prof. Ahuva Belkin

THE FEMALE BODY/MATERNAL BODY DICHOTOMY:MARY KELLY AND THE FEMINIST
ART OF THE 70'S

Liora Malka - The Department of Theatre Arts

Supervised by: Prof. Eli Rozik

ACTORS' MOVEMENT ON STAGE AND ITS FUNCTIONS IN CONSTITUTING THE
THEATRICAL ACTION

Shlomit Bresler – The Department of Theatre Arts

Supervised by: Prof. Dan Urian, Prof. Moshe Shokeid

WOMEN'S COMMUNITY THEATRE IN ISRAEL-ETHNOGRAPHIC RESEARCH IN FRINGE
THEATRE GROUPS

Esther Avnon-Kalev – The Department of Theatre Arts

Supervised by: Prof. Linda Ben-Zvi, Prof. Gad Kaynar

THERAPEUTIC ASPECTS IN AUTOBIOGRAPHIC MONODRAMA