

## PhD Thesis - 2003

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**Orna Ben Meir** – The Department of Theatre Arts

**Supervised by:** Prof. Nurit Kenaan Kedar, Prof. Freddie Rokem

JEWISH SYMBOLIZEM IN STAGE DESIGN IN THE HEBREW THEATRE

**Dafna Ben Shaul** – The Department of Theatre Arts

**Supervised by:** Prof. Eli Rozik

BREAKING THE AESTHETIC ILLUSION IN THE MODERN THEATRE

**Durgam Guaya**– The Department of Theatre Arts

**Supervised by:** Prof. Eli Rozik, Prof. George Kanazi

THE DRAMATIZATION OF SA'DALLAH WANNUS

**Yael Guilat** - The Department of Art History

**Supervised by:** Prof. Nurit Kenaan Kedar, Prof. Yehuda Nini

THE ARTS AND CRAFTS OF THE JEWS YEMEN: YEMENITE JEWISH JEWELRY ITS ROLE AND MEANING IN ISRAEL'S VISUAL CULTURE OF THE 1950'S AND THE 1960'S

**Anat Gesser Edelsburg** – The Department of Theatre Arts

**Supervised by:** Prof. Freddie Rokem

RECEPTION PROCESSES OF CONTEMPORARY ISRAELI THEATRE

**Naomi Yoeli** – The Department of Theatre Arts

**Supervised by:** Prof. Shimon Levy

"MASSECHET" - ZIONIST CEREMONIES AS THEATRE

**Assaf Pinkus** - The Department of Art History

**Supervised by:** Prof. Nurit Kenaan Kedar

THE WEST FACADE OF THE PILGRIMAGE CHURCH ST. THEOBALD IN THANN: THE SCULPTURAL PROGRAMS' MEANING AND FUNCTIONS.

**Diana Kutler** - The Department of Art History

**Supervised by:** Prof. Nurit Kenaan Kedar

THE ROMANESQUE SCALPTURE IN THE CATHEDRAL OF RUVO DI PUGLIA (APULIA)

**Yehudit Chapen** - The Department of Art History

**Supervised by:** Prof. Hava Bar

ARCHITECTURAL REPRESENTATIONS IN PERSIAN MINIATURE PAINTING FROM THE FIFTEENTH AND SIXTEENTH CENTURIES