

PhD Thesis - 1997

Avital Heyman - The Department of Art History

Supervised by: Prof. Nurit Kenaan Kedar

THE VISUAL REPRESENTATIONS OF PATRONS AND ARTISTS IN AUVERGNAT ATR OF
THE 11TH AND 12TH CENTURIES

Hadasa Shani - The Department of Theatre Arts

Supervised by: Prof. Eli Rozik

THE GREEK TRAGEDY IN THE CINEMA THE TRANSLATION OF THEATRICAL
CONVENTIONS